

RESUME

NAME: Cheonae Kim

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EDUCATION: Master of Fine Arts in Painting, Drawing, Printmaking
Southern Illinois University, Carbondale, IL, 1986
Bachelor of Arts in Drawing
Southern Illinois University, Carbondale, IL, 1983
Bachelor of Science in Food and Nutrition
Ehwa Womens University, Seoul, Korea, 1974

AWARDS:

2003,2004,2005,2006,2009,2024
Studio Residency, Loft Nota Bene, Cadaques, Spain
2007 Studio Residency, Fundación Valparaiso, Mojacar Playa, Spain
2005 Public Art Commission, McCormick Place, Chicago, IL
2003&2004 McDowell Colony Artists residency, Peterborough, NH
2003 Public Art Commission, Laguna Honda Hospital, San Francisco, CA
2001 Public Art Commission, 16th District Police /station Public Art Program, Chicago, IL
1993 National Endowment for the Arts Visual Artists Fellowship Grant, Painting, Washington, DC

PUBLIC PROJECT:

2011 "Cadaques", Michael Berger Gallery, Pittsburgh, PA
2003-2010 Pool tile project, Laguna Honda Hospital, Public Art Commission, San Francisco, CA
2009 "checkerboard lounge", McCormick Place, Chicago, IL
2001 16th District Police Station Public Project, Public Art Program, Chicago, IL
2000 "Interventions", Milwaukee Art Museum, Milwaukee, WI
2000 "Hammer Project", UCLA Hammer Museum, Los Angeles, CA

GROUP AND ONE-PERSON EXHIBITIONS:

2024 "Color Coded", Margaret Thatcher Projects, New York, NY
"Spring show", Galerie Vazieux, Paris, France
"Loft Nota Bene, 35 years of creation, Galeria Cadaques, Cadaques, Spain
2023 "Visual Translations", University Museum, Southern Illinois University, Carbondale, IL (solo)
2020 "Murmur", Brian Gross Fine Art, San Francisco, CA (solo)
2019 "Fe(male)", Kress on Dexter Community Art Gallery, Montgomery, AL
"Science Paints our World: Chemistry & Art", Midland Center for the Arts Museum, Midland, MI
"The Art of Collaboration", Islip Art Museum, East Islip, NY (with Kurt Steger)
2018 Cadaques 3", Brian Gross Fine Art, San Francisco, CA
2017 "poetic minimalism", Tucson Museum of Art, Tucson, AZ
2016 "summer Breeze", Margaret Thatcher Projects, New York, NY
"Memoir : Portraits", Cedarhurst Center for the Arts, Mt. Vernon, IL (solo)
2015 "New American Paintings : Midwest Edition", Elmhurst Art Museum, Elmhurst, IL
"Everywhere and Elsewhere", Meramec Contemporary Art Gallery,
St. Louis Community College, St. Louis, MO
2013 "portrait", Phil Slein Gallery, St. Louis, MO (solo)
2012 "Cheonae Kim", Gallery Space, Murphysboro, IL (solo)
2011 "Repertoire", Zolla Lieberman Gallery, Chicago, IL
"An Exchange with Sol LeWitt", Cabinet and MASS Moca, North Adams, MA
2010 "New Work", Philip Slein Gallery, Saint Louis (Solo)
"Mediterranean 224", Zolla Lieberman Gallery, Chicago, IL (Solo)
"Scott Draves Cheonae Kim", Michael Berger Gallery, Pittsburgh, PA
2009 "checkerboard lounge", McCormick Place, Chicago, IL
"East Meets West", Michael Berger Gallery, Pittsburgh, PA
"Murmur", Zolla Lieberman Gallery, Chicago, IL (Solo)
2008 Chicago Looks: Portraits by Chicago Artist", Public Art Program,

- 2007 Department of Cultural Affairs, City of Chicago, Chicago, IL
 "Word/Music", Michael Berger Art Gallery, Pittsburg, PA
 "D.I.C.K", Cheonae Kim & Artists Collective, New Harmony Gallery of Contemporary Art, Evansville, IN
 "The Inland See: Contemporary Art around Lake Michigan", Western Michigan University in Kalamazoo
- 2006 "Play", Barbara Davis Gallery, Houston, TX (two person)
 "Interplay", Zolla/Lieberman Gallery Inc., Chicago, IL (solo)
 "Not I: A Samuel Beckett Centenary Celebration", Museum of Contemporary Art, Chicago, IL
- 2005 "Interplay", William Shearburn Gallery, St. Louis, MO (solo)
 "The Hard Way", Phillip Slein Gallery, St. Louis, MO
- 2004 "Mapped from there to here", Margaret Thatcher Projects, New York, NY
 "52 Words/52 Images", Cedarhurst, Administration Building Gallery, Mt. Vernon, IL
 "Turn and Turn Again", Biggin Gallery, Auburn University, AL (solo)
 "52 Words/52 Images", Vergette Gallery, SIUC, Carbondale, IL
 "Inner Positive", Klein Artworks, Chicago, IL
 "being, beyond", MN Gallery, Chicago, IL
- 2003 "Material Color", Margaret Thatcher Projects, New York, NY
 "Recent Paintings", Bentley Gallery, Scottsdale, AZ (solo)
- 2002 "Checkerboard Lounge", Brian Gross Fine Art, San Francisco, CA (solo)
 "22 days", Goodstein Gallery, Casper College, Casper, WY (solo)
 "Edge", Margaret Thatcher Projects, New York, NY
 Foyer Installation, Elliot Smith Gallery, St. Louis, MO (solo)
- 2001 "Abstraction", Marsha Mateyka Gallery, Washington, D.C.
 "Recent Paintings", Vanier Art Gallery, Tucson, AZ (solo)
 "Interspace", Klein Artworks, Chicago, IL (solo)
- 2000 Foyer Installation, Elliot Smith Gallery, St. Louis, MO (solo)
 "Bad Directions", Gallery 312, Chicago, IL
 Two Person Show, Southern Illinois University Museum, Carbondale, IL
 "Summer Indulgence", Margaret Thatcher Projects, New York, NY
 "Interstice," Brian Gross Gallery, San Francisco, CA (solo)
 "Out of Line," Chicago Cultural Center, Chicago, IL
 "2000", Patricia Sweetow Gallery, San Francisco, CA
 "Cool Paintings 2000", Brian Gross Gallery, San Francisco, CA
 "Structures", Gallery Joe, Philadelphia, PA (solo)
 "Paintings", Mitchell Museum, Mt. Vernon, IL (solo)
 "41 Days and 4 Seasons", Armstrong Gallery, Cornell College, Mt. Vernon, IA
- 1999 "Otherville", University Galleries, Illinois State University, Normal, IL
 "Drawing Rules", Gallery Joe, Philadelphia, PA
 "Actual Size", Klein Art Works, Chicago, IL (solo)
 "Illinois Women Artists: The New Millennium", Illinois Art Gallery, Illinois State Museum,
 "100 days", Rockford Art Museum, Rockford, IL (solo)
 "Paintings and Works on Paper", Elliot Smith Gallery, St. Louis, MO (solo)
 "Painted Music", Louisville Visual Art Association, Water Tower, Louisville, KY
 "Paintings and Prints" Bourdon Gallery, Glasgow School of Art and Design, Glasgow, Scotland
 "Works on Paper", Lower Foyer Gallery, Duncan of Jordanstone College of Art and Design, Dundee, Scotland
- 1997 "A Box", Marsha Mateyka Gallery, Washington, D.C.
 "Matrices", Art Academy of Cincinnati, Cincinnati, OH
 "Thirty-Five Drawings", Anchor Graphics, Chicago, IL (solo)
 "Small Works", Hinsdale Center for the Arts, Hinsdale, IL (solo)
- 1996 One Person Show, R. Duane Reed Gallery, St. Louis, MO (solo)
 Two Person Show, New Harmony Gallery of Contemporary Art, New Harmony, IN
 "Plane Speak" Group Show, Chicago Cultural Center, Chicago, IL
 "Print", Broward Community College Fine Arts Gallery, Ft. Lauderdale, FL
 "Gender Gaze," Art St. Louis, St. Louis, MO

- 1994 "Piecing Together," Sheppard Gallery, University of Nevada, Reno, NV
Group Show, R. Duane Reed Gallery, St. Louis, MO
"Paintings", Forum for Contemporary Art, St. Louis, MO (solo)
- 1993 "A Detailed Surface", 3-person show, Sawhill Gallery, Harrisonburg, VA
"Abstract: Chicago", Klein Gallery, Chicago, IL
3-Person Show, Haenah-Kent Gallery, New York, NY
"Is Poetry a Visual Art?" Turman Gallery, Indiana State University, Terre Haute, IN
- 1992 "Paintings", Contemporary Art Workshop, Chicago, IL (solo)
Korea American Arts Festival, Berkeley Store Gallery, Berkeley, CA
"On Condition", Gallery 400, University of Illinois at Chicago, Chicago, IL
Two-Person Show, Korean Cultural Center, Los Angeles, CA
"Speak", Paintings, Randolph Street Gallery, Chicago, IL
- 1991 Kunst aus Illinois USA Professoren and Studenten, SIUC, Kunsterhaus, Palais Thurn
und Taxis, Bregenz, Austria
One-Person Show, Creative Art Gallery, University City, MO (solo)

REVIEWS:

New City, June 18, 2015 ("New American Paintings: Midwest Edition/Elmhurst Art, IL)
Chicago Tribune, April 25, 2009 ("Murmur", Zolla/Lierberman Gallery, Chicago, IL)
Chicago Tribune, December 14, 2007 ("Bright", I space, Chicago, IL)
Chicago Tribune, March 17, 2006 ("Interplay", Zolla/Lierberman Gallery, Chicago, IL)
St. Louis Post-Dispatch, October 5, 2005 ("Interplay". William Shearburn Gallery, St. Louis, MO)
Riverfront Times, September 15-21, 2004 (1984-2004: 20th Anniversary Celebration, Elliot Smith Contemporary Art, St. Louis, MO)
St. Louis Post-Dispatch, October 3, 2004 (1984-2004: 20th Anniversary Celebration, Elliot Smith Contemporary Art, St. Louis, MO)
ArtNet, April 15, 2004 ("inner positive", Klein Art Works, Chicago, IL)
New City, February 25, 2004 ("inner positive", Klein Art Works, Chicago, IL)
St. Louis Post-Dispatch, February 8, 2004 ("New Works", Sheldon Art Gallery, St. Louis, MO)
St. Louis Post-Dispatch, December 7, 2003 ("Schmidt's Picks, A Look at New Art in St. Louis since 1990", Philip Slein Gallery, St. Louis, MO)
Washington Post, March 21, 2002 ("Abstraction: An Invitational Exhibition", Marsha Mateyka Gallery, Washington, D.C.)
Chicago Sun-Times, May 4, 2000 ("out of line", Chicago Cultural Center, Chicago, IL)
Chicago Sun-Times, May 3, 2000 ("out of line", Chicago Cultural Center, Chicago, IL)
San Francisco Bay Guardian, February 2, 2000 ('Cool Painting 2000', Brian Gross Fine Art, San Francisco, CA)
The Philadelphia Inquirer, January 21, 2000 ("Structures", Gallery Joe, Philadelphia, PA)
The Philadelphia Inquirer, April 9, 1999 ("Drawing Rules", Gallery Joe, Philadelphia, PA)
Philadelphia Weekly, March 17, 1999 ("Drawing Rules", Gallery Joe, Philadelphia, PA)
New Art Examiner, March 1997 (Thirty Five Drawings, Anchor Graphics, Chicago, IL)
St. Louis Post-Dispatch, May 1996 (R. Duane Reed Gallery, St. Louis, MO, solo)
New Art Examiner, March 1996 ("Plane Speak," Chicago Cultural Center, Chicago, IL)
Chicago Tribune, February 25, 1996 ("Plane Speak," Chicago Cultural Center, Chicago, IL)
St. Louis Post-Dispatch, April 1994 (The Forum for Contemporary Art, St. Louis, MO, solo)
New Art Examiner, April 1993 ("On Condition", Gallery 400, U of I at Chicago, Chicago, IL)
Chicago Tribune, January 24, 1992 ("Speak", Randolph Street Gallery, Chicago, IL)

COLLECTIONS:

Tucson Museum of Art, Tucson, AZ
St. Louis Art Museum, St. Louis, MO
Public Library, New York, NY
UCLA Hammer Museum, Los Angeles, CA
Block Gallery, Northwestern University, Evanston, IL
Milwaukee Art Museum, Milwaukee, WI
Franklin Furnace, New York, NY

Chicago Art Institute, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Southern Illinois University, Carbondale, IL
Glasgow School of Art and Design, Scotland
Mitchell Museum, Mt. Vernon, IL
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Michael and Sherle Berger Foundation, Pittsburg, PA
South Bend Museum of Art, South Bend, IN
Muskegon Museum of Art, Muskegon, MI
Brehm School Foundation, Carbondale, IL
Asan Medical Center, Seoul, Korea
Hangeul Museum (korean alphabet museum), Seoul, Korea
Montgomery Museum of Fine Arts, Montgomery, AL
Museu de Cadaques, Cadaques, Spain
Radford University Museum, Radford, VA
Manhattan School of Music, New York, NY

GALLERY REPRESENTATION:

Zolla Lieberman Gallery, Chicago, IL
Margaret Thatcher Projects, New York, NY
Galerie Vazieux, Paris, France
Philip Slein Gallery, St. Louis, MO
Rocket Gallery, London, England